

# Jonathan Thomas Maiocco // CV

Los Angeles, CA

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## EDUCATION

Georgia State University — M.A., Music Composition, 2015

Georgia State University — B.A., Music Composition, 2014

## EXPERIENCE

### **Music Producer — 2012—Present**

I have been producing music for myself, other artists, and companies for over ten years now. I currently produce several artists in Los Angeles and am working on my next album.

### **Music Teacher — 2016—Present**

I taught piano performance, composition, production, and theory at *Rooted Music Coaching*, a studio in Atlanta. I now teach part time in Los Angeles.

### **Film Composer Assistant — 2021—Present**

I write additional music cues for television shows on ABC, Hulu, Netflix, and Fox.

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## Film + TV

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[Chad: Season 2](#) (2024) — additional music; TV show.  
[Ebenezer Falls](#) (2024) — original music by; feature-length film.  
[Carol and the End of the World](#) (2023) — additional music; TV show.  
[Will Trent](#) (2023) — additional music; TV show.  
[Sam Now](#) (2022) — vocals; documentary.  
[Russian Doll: Season 2](#) (2022) — additional music; TV show.  
[The Big Leap](#) (2021) — additional music; TV show.  
Race to Tokyo (2019) — original music by; documentary short.  
Immanuel (2018) — original music by; short film.  
[Catalyst](#) (2016) — original music by; feature length film.  
[Numbers](#) (2015) — original music by; short film.  
Bound (2013) — original music by; short film.

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## Production Credits

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[Tide](#) (2022) by NØIR — producer, recording engineer.  
[Synchronicities](#) (2022) by NØIR — producer, recording engineer.  
[Conor](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[Let's Manifest](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[Jerard](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[BFF](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[Tell You the Truth](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[We've Got Love](#) (2022) by Sir Christopher Saint — producer, recording engineer.  
[God Made Me Gay](#) (2021) by Sir Christopher Saint — producer, recording engineer.  
[Fight On, Fighter \(Theatrical Remix\)](#) (2021) by for KING & COUNTRY — producer.  
[Brave to Believe](#) (2018) by Donna Stuart — mixing and mastering.  
[Belke Maire](#) (2018) by The Stolen Pages — recording engineer, arranger, producer.  
[Holy: An Ode to Joy](#) (2017) by Donna Stuart — arranger, programmer, mixing, mastering.  
[Home](#) (2016) by Chelsea Taylor — producer, recording engineer.  
[Say Something](#) (2016) by James Harris — producer, recording engineer, mixing, mastering.  
[Fall in Love with You](#) (2015) by KB — piano, and ukulele.  
[Daydreamers](#) (2015) by Isaac Austin — recording engineer, producer, mixing, and mastering.  
[Sweater Weather](#) (2015) by James Harris — recording engineer, producer, mixing, and mastering.  
[My Prayer for You](#) (2010) by Sandi Patty — string arrangement.

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## Awards and Nominations

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2nd Annual Georgia State University Symphonic Wind Band Composition Competition (2015) — *Beautiful Innocence*.  
[Carol Klose/Hal LEonard Composition Competition: Silver](#) (2014) — *Snow*.  
[9th Annual Young Composers Challenge Winner](#) (2013) — *A True Western*.  
[2013 Scademy Award Nomination](#) — Best Original Score for an Undergraduate Film, Bound.  
[Lynn Freeman Olson Composition Award Winner](#) (2012) — *Café Francais*, published by Hal Leonard.

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## Original Music

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[Don't Worry About It](#) (2023) — pop single.

[Awake](#) (2023) — instrumental single.

[Sleeping at Night](#) (2023) — pop single.

[The Point of Contingency](#) (2019) — pop album.

[Shadows of Doubt](#)

[Honestly](#)

[Masquerade](#)

[Spinning Circles](#)

[You're Not Listening](#)

[Drama King](#)

[Headphones](#)

[History](#)

[One Day](#)

[Worth It](#)

[I'm Sorry](#)

[Dreaming in Color](#)

[Stay](#)

[Soli Deo Gloria](#) (2019) — symphony.

[Solace \(Prologue\)](#)

[On the Horizon](#)

[Losing Oneself](#)

[Into the Void](#)

[Darkness](#)

[Eye of the Storm](#)

[On the Inside](#)

[Gone](#)

[Letting Go](#)

[Out of the Ashes](#)

[Rising Strong](#)

[Into the Dawn](#)

[A Swiftly Tilting Planet \(Epilogue\)](#)

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## Concert Works

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**Annabel Lee** (2021) — choir, violin, cello, and piano.

**Beautiful Innocence** (2015) — full symphonic wind ensemble.

**BKX 4275** (2015) — saxophone quartet.

**Morningstar** (2015) — mixed ensemble and electronics.

**Waltz of Life** (2015) — Pierrot ensemble.

**Snow** (2014) — solo piano work.

**String Quartet No.  $\sqrt{-1}$**  (2014) — string quartet.

**Mission Improbable** (2014) — symphonic wind ensemble.

**The Toy Shop** (2014) — wind quintet.

**A True Western** (2013) — symphonic orchestra.